

Le Jazz de Cimetiere de Berlin-Lichtenberg

Dr.-Ing. Wolfram Ebert, PhD.

Dr.-Ing. Wolfram Ebert, PhD.

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

3

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

5

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

The musical score for page 3 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Posaune:** Treble clef, key signature of two flats. The part begins with a measure containing a whole rest and a quarter rest, followed by a dotted half note.
- Vibraphon:** Treble clef. The part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest.
- Querflöte:** Treble clef. The part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest.
- Streicher (Treble):** Treble clef. The part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest.
- Streicher (Bass):** Bass clef. The part consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a whole rest.
- Gitarre Nylon hell:** Treble clef. The part consists of a whole rest.
- Gitarre Stahl weich:** Bass clef. The part consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a whole rest.
- Klavier:** Treble clef. The part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest.
- Gezupfter Kontrabass:** Bass clef. The part consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a whole rest.
- Standard Schlagzeug:** Percussion clef. The part consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest.
- Klavier:** Bass clef. The part consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a whole rest.

6

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

The musical score for page 4 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Posaune:** Treble clef, key signature of two flats. Measures 6-7: G4 (quarter), rest (quarter). Measure 8: A4 (quarter), rest (quarter). Measure 9: B4 (quarter), rest (quarter).
- Vibraphon:** Treble clef, key signature of one sharp. Measures 6-7: B4 (quarter), rest (quarter). Measure 8: C5 (quarter), rest (quarter). Measure 9: D5 (quarter), rest (quarter). Measure 10: E5 (quarter), rest (quarter).
- Querflöte:** Treble clef, key signature of one sharp. Measures 6-7: B4 (quarter), rest (quarter). Measure 8: C5 (quarter), rest (quarter). Measure 9: D5 (quarter), rest (quarter). Measure 10: E5 (quarter), rest (quarter).
- Streicher (Treble):** Treble clef. Measures 6-7: G4 (quarter), rest (quarter). Measure 8: A4 (quarter), rest (quarter). Measure 9: B4 (quarter), rest (quarter). Measure 10: C5 (quarter), rest (quarter).
- Streicher (Bass):** Bass clef. Measures 6-7: G2 (quarter), rest (quarter). Measure 8: A2 (quarter), rest (quarter). Measure 9: B2 (quarter), rest (quarter). Measure 10: C3 (quarter), rest (quarter).
- Gitarre Nylon hell:** Treble clef. Measures 6-7: Rest (half). Measure 8: Rest (half). Measure 9: Rest (half). Measure 10: Rest (half).
- Gitarre Stahl weich:** Bass clef. Measures 6-7: G2 (quarter), rest (quarter). Measure 8: A2 (quarter), rest (quarter). Measure 9: B2 (quarter), rest (quarter). Measure 10: C3 (quarter), rest (quarter).
- Klavier:** Treble clef. Measures 6-7: Rest (half). Measure 8: A4 (quarter), rest (quarter). Measure 9: B4 (quarter), rest (quarter). Measure 10: C5 (quarter), rest (quarter).
- Gezupfter Kontrabass:** Bass clef. Measures 6-7: G2 (quarter), rest (quarter). Measure 8: A2 (quarter), rest (quarter). Measure 9: B2 (quarter), rest (quarter). Measure 10: C3 (quarter), rest (quarter).
- Standard Schlagzeug:** Percussion clef. Measures 6-7: G4 (quarter), rest (quarter). Measure 8: A4 (quarter), rest (quarter). Measure 9: B4 (quarter), rest (quarter). Measure 10: C5 (quarter), rest (quarter).
- Klavier:** Bass clef. Measures 6-7: G2 (quarter), rest (quarter). Measure 8: A2 (quarter), rest (quarter). Measure 9: B2 (quarter), rest (quarter). Measure 10: C3 (quarter), rest (quarter).

7

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

8

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

The musical score for page 6 consists of ten staves. The first staff, Posaune, begins with a treble clef, a key signature of two flats, and a measure starting with a quarter rest followed by an eighth note. The second staff, Vibraphon, has a treble clef and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note. The third staff, Querflöte, also has a treble clef and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note. The fourth staff, Streicher, has a treble clef and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note. The fifth staff, Streicher, has a bass clef and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note. The sixth staff, Gitarre Nylon hell, has a bass clef and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note. The seventh staff, Gitarre Stahl weich, has a bass clef and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note. The eighth staff, Klavier, has a treble clef and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note. The ninth staff, Gezupfter Kontrabass, has a bass clef and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note. The tenth staff, Standard Schlagzeug, has a common time signature and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note. The eleventh staff, Klavier, has a bass clef and a key signature of one sharp, with a measure starting with a quarter rest followed by an eighth note.

9

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

The musical score for page 7 consists of ten staves. The instruments and their parts are as follows:

- Posaune:** Treble clef, key signature of two flats. Measure 9 starts with a quarter note G4, followed by a whole rest.
- Vibraphon:** Treble clef, key signature of one sharp. Measure 9 starts with an eighth note F#4, followed by a quarter rest, then eighth notes G4, A4, B4, and a half note C5 with a fermata.
- Querflöte:** Treble clef, key signature of one sharp. Measure 9 starts with an eighth note F#4, followed by a quarter rest, then eighth notes G4, A4, B4, and a half note C5.
- Streicher (upper):** Treble clef, key signature of one sharp. Measure 9 starts with a quarter note F#4, followed by a quarter note G4, and a half note A4 with a fermata.
- Streicher (lower):** Bass clef, key signature of one sharp. Measure 9 starts with a quarter note F#3, followed by a quarter note G3, and a whole rest.
- Gitarre Nylon hell:** Bass clef. Measure 9 starts with a quarter rest, followed by an eighth note F#3, and a quarter note G3.
- Gitarre Stahl weich:** Bass clef. Measure 9 starts with a quarter note F#3, followed by a quarter note G3, and a half note A3.
- Klavier:** Treble clef. Measure 9 starts with a quarter note F#4, followed by a quarter note G4, and a half note A4.
- Gezupfter Kontrabass:** Bass clef. Measure 9 starts with a quarter note F#3, followed by a quarter note G3, and a half note A3.
- Standard Schlagzeug:** Percussion clef. Measure 9 starts with a quarter note G4, followed by a quarter note A4, and a half note B4.
- Klavier (lower):** Bass clef, key signature of one sharp. Measure 9 starts with a quarter note F#3, followed by a quarter note G3, and a half note A3.

10

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

The musical score for page 10 consists of ten staves. The instruments and their parts are as follows:

- Posaune:** A single measure with a whole rest on a treble clef staff with a key signature of two flats.
- Vibraphon:** A melodic line on a treble clef staff, starting with a quarter note (F#4), followed by a quarter rest, then a quarter note (F#5), a quarter rest, and ending with a half note (F#6).
- Querflöte:** A melodic line on a treble clef staff, starting with a quarter note (F#4), followed by a quarter rest, then a quarter note (F#5), a quarter rest, and ending with a half note (F#6) and a final sixteenth-note flourish.
- Streicher (Treble):** A line on a treble clef staff with a half note (F4), a quarter note (F5), and a half note (F6).
- Streicher (Bass):** A single measure with a whole rest on a bass clef staff.
- Gitarre Nylon hell:** A single measure with a whole rest on a bass clef staff.
- Gitarre Stahl weich:** A line on a bass clef staff starting with a quarter note (F2), followed by a quarter rest, then a quarter note (F3), and ending with a quarter note (F4) and a chord of F#4, F#5, and F#6.
- Klavier:** A line on a treble clef staff starting with a quarter rest, followed by a quarter note (F#4), a quarter rest, and ending with a quarter note (F#6) and a chord of F#4, F#5, and F#6.
- Gezupfter Kontrabass:** A line on a bass clef staff with a half note (F2), a quarter rest, and a half note (F3).
- Standard Schlagzeug:** A line on a percussion staff with a snare drum (x) and a cymbal (x) in the first measure, followed by a snare drum (x) in the second measure, and a snare drum (x) and a cymbal (x) in the third measure.
- Klavier (Bass):** A line on a bass clef staff with a half note (F2) and a half note (F3).

11

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

12

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

14

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

Detailed description of the musical score for page 11, measures 14-15:

- Posaune:** Treble clef, two flats key signature. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter rest, quarter note C5, quarter note B4.
- Vibraphon:** Treble clef, two flats key signature. Measure 14: eighth note G4, eighth note A4, quarter rest, quarter note B4. Measure 15: half note C5, half note B4, tied to the next measure.
- Querflöte:** Treble clef, two flats key signature. Measure 14: eighth note G4, eighth note A4, quarter rest, quarter note B4. Measure 15: quarter note C5, quarter note B4.
- Streicher (1):** Bass clef, two flats key signature. Measure 14: half note G3, quarter rest, quarter note A3. Measure 15: quarter rest, quarter note B3, quarter note C4.
- Streicher (2):** Bass clef, two flats key signature. Measure 14: half note G3, quarter rest, quarter note A3. Measure 15: quarter note B3, quarter note C4, quarter note D4.
- Gitarre Nylon hell:** Bass clef, two flats key signature. Measure 14: whole rest. Measure 15: whole rest.
- Gitarre Stahl weich:** Bass clef, two flats key signature. Measure 14: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Klavier:** Bass clef, two flats key signature. Measure 14: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Gezupfter Kontrabass:** Bass clef, two flats key signature. Measure 14: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Standard Schlagzeug:** Percussion clef, two flats key signature. Measure 14: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Klavier (2):** Bass clef, two flats key signature. Measure 14: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: quarter note D4, quarter note E4, quarter note F4, quarter note G4.

15

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

Detailed description of the musical score for page 12, measures 15-18:

- Measure 15:** Key signature change to two flats (Bb, Eb). Posaune, Vibraphon, and Querflöte play quarter notes. Streicher (top) plays a half note. Gitarre Nylon hell is silent. Gitarre Stahl weich and Klavier play a half-note chord. Gezupfter Kontrabass plays a half note. Standard Schlagzeug plays a quarter note. Klavier (bottom) plays a half note.
- Measure 16:** Posaune, Vibraphon, and Querflöte play quarter notes. Streicher (top) plays a half note. Gitarre Nylon hell is silent. Gitarre Stahl weich and Klavier play a half-note chord. Gezupfter Kontrabass plays a half note. Standard Schlagzeug plays a quarter note. Klavier (bottom) plays a half note.
- Measure 17:** Posaune, Vibraphon, and Querflöte play quarter notes. Streicher (top) plays a half note. Gitarre Nylon hell is silent. Gitarre Stahl weich and Klavier play a half-note chord. Gezupfter Kontrabass plays a half note. Standard Schlagzeug plays a quarter note. Klavier (bottom) plays a half note.
- Measure 18:** Posaune, Vibraphon, and Querflöte play quarter notes. Streicher (top) plays a half note. Gitarre Nylon hell is silent. Gitarre Stahl weich and Klavier play a half-note chord. Gezupfter Kontrabass plays a half note. Standard Schlagzeug plays a quarter note. Klavier (bottom) plays a half note.

16

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

17

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

18

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

20

Posaune

Vibraphon

Querflöte

Streicher

Streicher

Gitarre Nylon hell

Gitarre Stahl weich

Klavier

Gezupfter Kontrabass

Standard Schlagzeug

Klavier

The musical score for page 16 consists of ten staves. The instruments and their parts are as follows:

- Posaune:** Treble clef, key signature of two flats. Measure 20 starts with a whole note on B-flat.
- Vibraphon:** Treble clef, key signature of two flats. Measure 20 has a quarter note on G-flat, a quarter rest, and a quarter note on B-flat.
- Querflöte:** Treble clef, key signature of one sharp. Measure 20 has a quarter note on D-sharp, a quarter rest, and a quarter note on F-sharp.
- Streicher (first staff):** Treble clef. Measure 20 has a whole note on G.
- Streicher (second staff):** Bass clef. Measure 20 is empty.
- Gitarre Nylon hell:** Treble clef. Measure 20 is empty.
- Gitarre Stahl weich:** Bass clef. Measure 20 has a quarter note on G and a chord of D, E, F, G in the next measure.
- Klavier:** Treble clef. Measure 20 has a chord of D, E, F, G and a chord of D, E, F, G in the next measure.
- Gezupfter Kontrabass:** Bass clef. Measure 20 has a quarter note on G and a quarter note on B in the next measure.
- Standard Schlagzeug:** Two staves. Measure 20 has a quarter note on G and a quarter note on B, with a curved line connecting them.
- Klavier (bottom):** Bass clef. Measure 20 has a whole note on G.